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31st Winter

1883-4.

FRENCH GALLERY,

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1883-4.

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CATALOGUE.

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The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.

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1	Fruit Seller of Alexandria	<i>E. Vernet Lecomte</i>
2	La Petite Tricoteuse	<i>Ed. Frère</i>
3	Sharp and Blunt	...	...	<i>E. Harburger</i>
4	Knives to Grind	...	...	<i>A. Kiwschenko</i>
5	Home to the Fold	...	...	<i>E. Meissner</i>
6	Returning from Lagoon Fishing, Chioggia	...	...	<i>W. H. Bartlett</i>
7	Travelling in Wallachia	...	...	<i>A. Van der Venne</i>
8	A Haymaker's Family, Bavaria...	...	...	<i>C. Heinisch</i>
9	The Mill Stream	...	...	<i>F. Hoffmann-Fallersleben</i>
10	Fighting his Battles Over Again	...	...	<i>A. Laupheimer</i>

11	Having his Pick ...	...	<i>G. von Bochmann</i>
12	Official Dispatches for the Front	...	<i>Max Todt</i>
13	Nonplussed ...	...	<i>J. H. Thedy</i>
14	Outskirts of Rome ...	...	<i>Rubens Santoro</i>
15	Out in the Cold ...	...	<i>J. Haag</i>
16	Billeted ...	...	<i>W. Velten</i>
17	Flowers of the Field	...	<i>M. Collart</i>
18	A Great Misfortune ...	...	<i>J. Haag</i>
19	Outside Stamboul ...	...	<i>E. Lang</i>
20	Summer Time on an English River	...	<i>B. W. Leader, A.R.A.</i>
21	A Morning Call ...	...	<i>H. Dargelas</i>
22	La Veuve ...	...	<i>Léonide Bourges</i>
23	Sleeping Cats Catch no Mice ...	...	<i>H. Dargelas</i>
24	Street near the Bab-el-Zueleh, Cairo	...	<i>John Varley</i>
25	Home from the Fair...	...	<i>G. von Bochmann</i>
26	Avant la Procession ...	...	<i>V. Chevilliard</i>
27	Mixing a Love Philtre	...	<i>J. W. Chapman</i>
28	Via Santa Agnese, Rome	...	<i>Rubens Santoro</i>
29	Romantic Deepdale's Slender Rill	...	<i>R. Gallon</i>
30	Japanese Theatricals	...	<i>Ad. Moreau</i>
31	Springtime ...	...	<i>C. Heinisch</i>
32	Rustic Courtship ...	...	<i>A. Van der Venne</i>
33	Winter's Eve ...	...	<i>L. Lanckow</i>

34	A Freshening Breeze	...	...	<i>Everton Sainsbury</i>
35	The Ace Wins	...	...	<i>Anton Seitz</i>
36	At the Hostelry	...	...	<i>W. Velten</i>
37	Retour de la Chasse	...	...	<i>L. Caille</i>
38	An Obstinate Herd	...	...	<i>G. Buhlmeyer</i>
39	Out of Tune	...	...	<i>C. Schloesser</i>
40	The Stirrup Cup	...	...	<i>J. Schgoer</i>
41	The Morning Promenade	...	...	<i>R. Sorbi</i>
42	Meet in the Campagna	...	...	<i>C. Pittara</i>
43	Stepping Stones on the Llugwy, Bettwys-y-Coed	...	...	<i>F. W. Hulme</i>
44	During the Carnival. Who is he?	...	...	<i>E. de Blaas</i>
45	A Reedy Nook	...	...	<i>C. Futz</i>
46	In Church	...	...	<i>E. Moulinet</i>
47	The Deadly Cup	...	...	<i>J. Gisela</i>
48	Harvest, Hungary	...	...	<i>G. von Bochmann</i>
49	An Argument under Five Heads	...	...	<i>H. Kauffmann</i>
50	Weary and Athirst	...	...	<i>A. E. Mulready</i>
51	Counting His Earnings	...	...	<i>F. Keller</i>
52	A Crown of Honor	...	...	<i>H. König</i>
53	Madame la Chatelaine	...	...	<i>G. Ferrier</i>
54	Gathering Gloom	...	...	<i>Carl Heffner</i>
55	Winter's Icy Breath	...	...	<i>E. Meissner</i>

- 56 An Old Portfolio C. Tamburini
 57 The Martyrdom of St. Sebastian J. B. C. Corot

Exhibited at the Paris International Exhibition, 1867.

- 58 Un Reliquaire A. Maignan
 59 View from Ewhurst Hill F. A. Saltmer
 60 The Dashing Dragoon H. König
 61 Golden Gloaming Carl Heffner
 62 Amateur Work C. Tamburini
 63 Boulogne Harbour, Folkestone Boat going out Th. Weber
 64 Jewels and Joy J. Gisela
 65 Piazza San Marco, Venice E. Oliva
 66 Cigar and Cigarette J. Witkowski
 67 A Bavarian Village C. Heinisch
 68 The New Model ; Sounding her Praises ... D. Skutetzky
 69 Sonning, on the Thames J. Whipple
 70 A Favourite Theme J. H. Thedy
 71 Sportsmen's Rest J. Wenglein
 72 Un Récit H. S. Mowbray
 73 On the Lagunes, Venice H. Rasch
 74 A Summer Afternoon on the Thames ... B. W. Leader, A.R.A.
 75 Primavera Th. Van der Beck
 76 Startling News H. Kauffmann
 77 Giulia Gonzaga Rudolf Lehmann

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| 78 | Panther and Antelopes | ... | ... | <i>Ch. Verlat</i> |
| 79 | Parting with an Old Friend: The Last Resource | | | <i>A. Müller</i> |
| 80 | The Young Brood | ... | ... | <i>E. Baditz</i> |
| 81 | Castles in the Air | ... | ... | <i>Edw. Scanes</i> |
| 82 | Hard Times | ... | ... | <i>E. Meissner</i> |
| 83 | Woodcutters in the Weald of Surrey | | | <i>J. Linnell, Senr.</i> |
| 84 | A Turn in the River | ... | ... | <i>J. Clayton Adams</i> |
| 85 | Michelina | ... | ... | <i>Mrs. Anderson</i> |
| 86 | The Afterglow | ... | ... | <i>P. Stortenbeker</i> |
| 87 | H.M.S. Worcester off Greenhithe | | | <i>Clara Montalba</i> |
| | (Nautical Training College.) | | | |
| 88 | Nervia | ... | ... | <i>Mrs. Val Bromley</i> |
| 89 | Autumn Mist | ... | ... | <i>S. R. Cadogan</i> |
| 90 | Cherry Ripe | ... | ... | <i>E. de Blaas</i> |
| 91 | Canal Schiavone | ... | ... | <i>Rubens Santoro</i> |
| 92 | Home, Sweet Home | ... | ... | <i>A. Scanes</i> |
| 93 | Jerusalem. Pilgrims Praying at the Holy
Fountain | ... | ... | <i>H. Corrodi</i> |
| 94 | Hunting in Poland: the Snowdrift | | | <i>B. Kleczynski</i> |
| 95 | The Minstrel | ... | ... | <i>J. W. Chapman</i> |
| 96 | Playing at Marbles | ... | ... | <i>E. Moulinet</i> |
| 97 | Day Dreams | ... | ... | <i>E. de Blaas</i> |
| 98 | In the Outskirts of Venice | ... | ... | <i>Rubens Santoro</i> |

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| 99 | Hope Deferred | ... | ... | ... | <i>A. Scanes</i> |
| 100 | Returning from the Pastures | ... | ... | ... | <i>Auguste Bonheur</i> |
| 101 | Venetian Boats Preparing to Anchor | ... | ... | ... | <i>Clara Montalba</i> |
| 102 | Shrimpers | ... | ... | ... | <i>Th. Satchell</i> |
| 103 | Evening on the Thames | .. | ... | ... | <i>J. Callingham</i> |
| 104 | Early Summer | ... | ... | ... | <i>H. P. Koekkoek</i> |
| 105 | The Gale of the 3rd of September, 1883. The
Margaretta Gayser, of Hamburg, towed
into Dover Harbour | ... | ... | ... | <i>Th. Weber</i> |
| 106 | Herring Boats, Whitby | ... | ... | ... | <i>J. Clayton Adams</i> |
| 107 | Eh Bien, Monsieur !... | .. | ... | ... | <i>M. Goodman</i> |
| 108 | Silver Hair | ... | ... | ... | <i>H. Corkran</i> |
| 109 | Grandfather's Story... | ... | ... | ... | <i>W. Grossmann</i> |
| 110 | Toilers of the Sea | ... | ... | ... | <i>A. Helcké</i> |
| 111 | The Gulf of Ajaccio, Corsica | ... | ... | ... | <i>S. R. Cadogan</i> |
| 112 | Pussy's Education | ... | ... | ... | <i>L. Vollmar</i> |
| 113 | An Adagio of Spohr... | ... | ... | ... | <i>J. H. Thédy</i> |
| 114 | Winter Wastes | ... | ... | ... | <i>A. Windmaier</i> |
| 115 | A Sketch at Dordrecht | ... | ... | ... | <i>Clara Montalba</i> |
| 116 | Evening ... | ... | ... | ... | <i>A. Sidorowicz</i> |
| 117 | Study from Nature | ... | ... | ... | <i>R. Schleich</i> |
| 118 | Any Port in a Storm... | ... | ... | ... | <i>J. C. Thom</i> |
| 119 | Jealousy ... | ... | ... | ... | <i>J. F. Portaels</i> |

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| 120 | Bideford, North Devon | ... | ... | <i>E. Izard</i> |
| 121 | Lady of Old Augsburg | ... | ... | <i>A. Bergiek</i> |
| 122 | The Favourite Hound | ... | ... | <i>L. Lassalle</i> |
| 123 | Venetian Fishermen Drying their Nets after a
Night's Work | ... | ... | <i>H. Corrodi</i> |
| 124 | Christ before Pilate | ... | ... | <i>M. de Munkácsy</i> |
| | <i>(The Original Study for the Large Painting.)</i> | | | |
| 125 | Criquebœuf, Calvados | ... | ... | <i>J. Forbes-Robertson</i> |
| 126 | Days of Plenty | ... | ... | <i>R. S. James</i> |
| 127 | Hard Times | ... | ... | <i>R. S. James</i> |
| 128 | Un Futur Savant | ... | ... | <i>J. David de Sauzée</i> |
| 129 | Studies in Natural History | ... | ... | <i>J. Thöne</i> |
| 130 | Southdowns | ... | ... | <i>T. S. Cooper, R.A.</i> |
| 131 | Lost the Track | ... | ... | <i>C. Sell</i> |
| 132 | Rhenish Lowlands | ... | ... | <i>Carl Heffner</i> |
| 133 | Busy Idleness | ... | ... | <i>A. Kiwischenko</i> |
| 134 | Bloom and Blossom | ... | ... | <i>A. Bodenmüller</i> |
| 135 | Moisson de Roses | ... | ... | <i>Réné Gonse</i> |
| 136 | * * * * * | | | <i>Carl Heffner</i> |
- "Now came still evening on, and twilight grey
 Had in her sober livery all things clad."—
 MILTON.
- | | | | | |
|-----|-----------------------|-----|-----|---------------------------|
| 137 | Chasseur à l'Arbalète | ... | ... | <i>A. Weisz</i> |
| 138 | Cattle | ... | ... | <i>T. S. Cooper, R.A.</i> |
| 139 | Under the Red Cross | ... | ... | <i>C. Sell</i> |

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| 140 | On the Orwell | ... | ... | ... | Jas. Webb |
| 141 | In the Spring of the Year | .. | ... | ... | C. Heinisch |
| 142 | Scheveningen, Low Tide | ... | ... | ... | T. B. Hardy |
| 143 | Farewell to the World | ... | ... | ... | J. Czachorski |
| 144 | The Rising Moon | ... | ... | ... | A. Windmaier |
| 145 | Near Tring | ... | ... | ... | Jas. Webb |
| 146 | Evening on the River | ... | ... | ... | Th. Satchell |
| 147 | Looking down the River from Sonning Bridge | | | | J. Whipple |
| 148 | The Coming Storm | ... | ... | ... | J. Wenglein |
| 149 | Spoliation d'un Juif | ... | ... | ... | F. Baratti |
| 150 | Home Across the Sands | ... | ... | ... | F. A. Saltmer |
| 151 | A Bit of Holland | ... | ... | ... | Jas. Webb |
| 152 | Rival Claims | ... | ... | ... | E. Sainsbury |
| 153 | A Young Pickle | ... | ... | ... | E. De Blaas |
| 154 | Repose | ... | ... | ... | Herbert Wood |
| 155 | Brunetta | ... | ... | ... | S. Beale |
| 156 | On the Road to Loch Nanea, Arran | | | ... | C. Charlton |
| 157 | The Valley of the Llugwy, North Wales | ... | | ... | B. W. Leader, A.R.A. |
| 158 | Early Morning, Isle of Wight | ... | | ... | G. A. Williams |
| 159 | A Barge Becalmed | ... | ... | ... | J. Callingham |
| 160 | The Gondolier's Bride | ... | ... | ... | G. Holweg |
| 161 | Bric-à-Brac | ... | ... | ... | J. Benlliure |
| 162 | The Pride of all the Spains | ... | ... | ... | C. Seiler |

LIST OF EXHIBITORS.

Adams, J. Clayton
Anderson, Mrs.

Bartlett, W. H.
Baratti, F.
Baditz, E.
Benlliure, J.
Beale, S.
Bergiek, A.
Blaas, E. de
Bochmann, G. Von
Bodenmüller, A.
Bonheur, Auguste
Bourges, Léonide
Bromley, Mrs. Val.
Bühlmeyer, G.

Caille, L.
Callingham, J.
Cadogan, S. R.
Chapman, J. W.
Charlton, C.
Chevilliard, V.

Collart, M.
Cooper, T. S., R.A.
Corot, J. B. C.
Corrodi, H.
Corkran, H.
Czachorski, J.

Dargelas, H.

Ferrier, G.
Forbes-Robertson, J.
Frère, Edward

Gallon, R.
Gisela, J.
Goodman, M.
Gonse, R.
Grossman, W.

Haag, J.
Harburger, E.
Hardy, T. B.
Heffner, C.

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